

# Beautiful Love

**A**

E $\emptyset$ 7

A7(-9)

Dm

System 1 (Measures 1-4): Bass clef, 4/4 time signature. Staff 1 shows notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Staff 2 shows fret numbers: 2, 3, 2, 3, 2, 0, 4, 2, 0, 2, 3, 2, 0, 2, 3, 4.

5

Gm7

C7

F $\Delta$ 7

E $\emptyset$ 7

A7(-9)

System 2 (Measures 5-8): Bass clef, 4/4 time signature. Staff 1 shows notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Staff 2 shows fret numbers: 0, 2, 3, 4, 5, 3, 2, 0, 3, 0, 3, 0, 2, 0, 7, 6.

9

**B**

Dm

Gm7

B $\flat$ 7

E $\emptyset$ 7

A7(-9)

System 3 (Measures 9-12): Bass clef, 4/4 time signature. Staff 1 shows notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Staff 2 shows fret numbers: 7, 5, 3, 2, 0, 0, 0, 2, 3, 1, 0, 3, 2, 1, 0, 4.

13

Dm

G7(#11)

E $\emptyset$ 7

A7(-9)

System 4 (Measures 13-16): Bass clef, 4/4 time signature. Staff 1 shows notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Staff 2 shows fret numbers: 0, 3, 2, 1, 0, 0, 0, 1, 2, 0, 1, 3, 0, 1, 4, 0.

17

**A**

E $\emptyset$ 7

A7(-9)

Dm

System 5 (Measures 17-20): Bass clef, 4/4 time signature. Staff 1 shows notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Staff 2 shows fret numbers: 2, 3, 0, 1, 2, 3, 5, 6, 7, 9, 10, 9, 10, 9, 10, 11.

21

Gm7 C7 FΔ7 Eø7 A7(-9)

8

T  
A  
B

12 14 15 12 | 17 15 14 12 | 10 10 9 10 | 9 8 7 9

25

**C** Dm Gm7 Bb7 Eø7 A7(-9)

8

T  
A  
B

7 5 7 7 | 5 7 5 4 | 3 1 3 3 | 2 2 0 2

29

Dm B7 Bb7 A7(-9) Dm

8

T  
A  
B

0 2 4 4 | 3 3 2 2 | 0 2 3 0 | 2 3 2 0